HEADLINE – Gill Sans (Cabin Condensed, Bold 700)

Features:

* Double-storey “a”
* Very small vertex on “v” and “w”
* Hard vertical end to all terminals (except r, which is diagonal)
* Uniform stroke weight for all uppercase letters

Used in:

* Journal Header
* Author
* Title
* Profile Caption
* Images Caption
* Section Quote

**IVAN POPE**

**Web maelstrom**

ASIDE – Gill Sans Italic (Lato, Regular 400 Italic)

Features:

* Single-storey “a”
* Swash on “p”

Used in:

* Blurb
* Blurb Strong (BOLD)
* Sidenote Header (BOLD)
* Sidenote

*The Net is changing rapidly. Give it a year and it may be almost*

*unrecognisable — and that's no bad thing, says Ivan Pope.*

PARAGRAPH – (Inter, Regular 400)

Features:

* Double-storey “a”
* “g” with open counter
* Curled terminal on “y”
* Straight “I”

Used in:

* Paragraph
* Paragraph Capital First Letter (BOLD)
* Quotes (BOLD)
* Quote Credits

The Internet is many things to many people, depending on how you access it and what you want out of it. Seasoned netters tend to feel that they know the Net intimately, that they have a finger on the pulse and that nothing moves here without their knowledge. It's an illusion, of course - none of us can get a measure on this particular beast.